

**Modified Enlarged 24pt**

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**Tuesday 23 May 2023 – Afternoon**

**A Level Classical Civilisation**

**H408/24 Greek Art**

**Time allowed: 1 hour 45 minutes  
plus your additional time allowance**

**YOU MUST HAVE:  
the OCR 12-page Answer Booklet**

**READ INSTRUCTIONS OVERLEAF**



## **INSTRUCTIONS**

**Use black ink.**

**Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.**

**Fill in the boxes on the front of the Answer Booklet.**

**Answer ALL the questions in Section A and ONE question in Section B.**

## **INFORMATION**

**The total mark for this paper is 75.**

**The marks for each question are shown in brackets [ ].**

**Quality of extended response will be assessed in questions marked with an asterisk (\*).**

## **ADVICE**

**Read each question carefully before you start your answer.**

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## SECTION A

Start your answer to each 10, 20 AND 30 MARK QUESTION on a NEW PAGE.

### SOURCE A

A free-standing statue from the Archaic period



- 1 What is the technical name given to the type of statue shown in SOURCE A? [1]**
- 2 What was the purpose of this type of statue? Make ONE point. [1]**
- 3 Explain to what extent you find the statue in SOURCE A aesthetically pleasing.**

**Use specific references to SOURCE A to support your answer. [10]**

- 4 Identify figures X, Y and Z shown in SOURCE B on the next page. [3]**
- 5 Analyse the content and composition of the scene in SOURCE B.**

**Make close reference to specific elements of the scene to support your answer. [10]**

- 6\* Evaluate how effectively sculptors of free-standing sculpture and architectural sculpture depicted female figures.**

**You may use SOURCE(S) A AND/OR B as a starting point in your answer. [20]**

**[SECTION A TOTAL: 45]**



**SOURCE B**

**A section of a frieze from the Siphnian Treasury, Delphi**



**Figure X**

**Figure Y**

**Figure Z**

## **SECTION B**

**Answer ONE question from this section.**

**Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.**

### **EITHER**

- 7\* ‘Towards the end of the 5<sup>th</sup> century BC, sculptors had overcome the challenges of filling the pedimental space effectively.’**

**Assess how far your study of pedimental sculpture supports this opinion. In your answer, you must include reference to specific pediments. [30]**

### **OR**

- 8\* ‘Greek vase-painters were only interested in depicting scenes of bravery and heroism.’**

**Assess how far your study of Greek vase-painting supports this opinion. In your answer, you must include reference to specific pots and painters. [30]**

**[SECTION B TOTAL: 30]**

**END OF QUESTION PAPER**



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